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Glen Echo Park

1984 Fall Classes and Events

National Park Service



Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life; and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

My introduction to Glen Echo Park came in 1981 when, as a new staff member of the Montgomery County Arts Council, I was charged with organizing a summer jazz festival to be held at the Park. What I saw when I first visited the Park was a shock. I simply didn't know what to make of this seemingly decaying relic of another age.

What I quickly learned, however, and what everyone who has ever visited the Park has learned, is that appearances do not a park make. At least in this case. What does make Glen Echo Park, and what makes it so special and so important to us, is the collective spirit of everyone involved. A spirit of cooperation and a readiness to share one's talents and energies with one another. It is the artists who make up the residencies, the painters, sculptors, the printmakers, the dancers and the actors, the teachers. It is the dedication of the Park's staff working to hold it all together and make it work, refusing to let sometimes difficult circumstances dictate failure. And it is all of us who visit the Park, who participate in the summer dances, the classes, the festivals, the picnics with our families.

We all have a share in Glen Echo Park and we all benefit from its existence. We should not forget just how important it is to our lives to have so close at hand such an oasis of cooperation, good will, and cultural opportunities. Glen Echo Park is a treasure, and one which we all need to nurture.

Peter Lancy

Peter Lancy is the Acting Executive Director of the Montgomery County Arts Council

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The Programs

A History

In the 1890's Glen Echo Park was the site of a National Chautauqua Assembly. Here on the banks of the Potomac, families camped for the summer and attended poetry readings, lectures, concerts, as well as parties, sports, and much more. In 1891 the Chautauqua Movement stated its goal in this way:

"To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society."

Today the Creative Education Program is loosely based on the Chautauqua Movement and shares the following goals of the movement:

1. Support the development of human growth and potential
2. Place high-quality cultural programming in a relaxed, recreational, and family setting
3. Create a resource center of practical and liberal knowledge and skills made accessible to the general public

Residents and Instructors

Instructors in the Creative Education Program are not salaried employees of the National Park Service. They are, rather, independent "Cooperative Agents," and the tuition fees received by the park service are paid directly to them minus a \$6 registration fee per person. Tuition fees may be up to \$4 per hour per student. In addition to teaching classes, they also participate in festivals and may get involved in various other Glen Echo programs.

Creative Education Program teachers fall into two categories: Instructors and Residents. Instructors teach in multi-use classroom areas and are accepted for one year of classes at a time. Residents operate full time studio spaces at the park. Proposals for a residency space are accepted when a vacancy is advertised. One proposal is chosen from the several that are received. Residency is awarded for a two- to three-year period. Both residents and non-residents pay utilities fees.

The Glen Echo Park Foundation

Efforts are being made to organize a Glen Echo Park Foundation. This organization will be non-profit and will aid Glen Echo in such projects as fundraising, co-sponsorship of programs, and special projects. If you would like to support such an organization and are interested in finding out more about it, please write Nancy Long, 6001 Bryn Mawr Lane, Glen Echo, Maryland 20812.

Adventure Theatre

320-5331

For information about any Adventure Theatre program, call weekdays 10 a.m. to 2 p.m.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics. Subscriptions are available, along with group rates for 20 or more.

PERFORMANCES

Aladdin & His Wonderful Lamp
August 18-September 23
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

Young Aladdin, aided by the genie of a magical lamp, wins the hand of an Arabian princess and overcomes the evil magician.

Wiley and the Hairy Man
October 6-November 4
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

For the Halloween season, a spooky American folktale from the South Swamps—a young boy encounters a crafty, clever, very hairy man.

The Cricket on the Hearth
November 17-December 16
Saturday & Sunday 1:30 & 3:30
Tickets, \$3.00

The Charles Dickens Christmas fairytale of a happy English home where the cricket chirps when all is well, but is silent when sorrow enters.

SUBSCRIPTION SERIES

Series A

Wiley and the Hairy Man, Oct 6-Nov 4
Through the Looking Glass and What Alice Found There, January 5-February 10
The Hobbit, Feb 23-March 24
Toby Tyler or Ten Weeks with a Circus, July 13-August 11

Series B

The Cricket on the Hearth, Nov 17-Dec 16
The Reluctant Dragon, April 6-May 5
Charlotte's Web, May 18-June 30
A Stone That Sings, August 24-Sept 22

AUDITIONS

Wiley and the Hairy Man, week of August 13.
Opens July 7, closes November 4.

The Cricket on the Hearth, week of September 24. Opens November 17, closes December 16.

Through the Looking Glass and What Alice Found There, week of October 29. Opens January 5, closes February 10.

TOURING PRODUCTIONS

Adventure Theatre's In-School Players has gained a national reputation for bringing educational theatre to children in their own schools. In addition to touring its completely portable and original shows, it provides informative folders for teachers, suggesting ideas for activities to enhance the learning experience.

PERFORMANCES FOR PRE-SCHOOLERS

Every Thursday morning during the school year, nursery schools and other groups of pre-school children are invited to Adventure Theatre to attend a performance of an original musical play, created especially for pre-schoolers by the Picture Book Players of Adventure Theatre.

CLASSES

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Theatre Camp program is offered during the Summer.

DANCE-DRAMA

Sept 24-Dec 10, Monday 4-6 p.m.
No class Oct 8 & Nov 12

In this unique form of expression, a story is set to music and then told in dramatic form, using creative movement through dance involving the entire body. Students will have the opportunity to explore relationships between movement and sound. They will analyze music and create movement sequences. They will learn about pattern and rhythm and the techniques of stage composition. Material will be selected from among such favorites as *The Firebird*, *Sorcerer's Apprentice*, *Billy the Kid*, *The Planets*, etc. This course will appeal to both boys and girls. No previous dance instruction is necessary. Ten 2-hour classes plus final performance on December 10 at 7:30 p.m.

Instructor: Janet Rodkey
Tuition: \$94
Age: 8 to 12 years

ACTORS IN PERFORMANCE I

Sept 24-Dec 10, Monday 4-6 p.m.
No class Oct 8 & Nov 12

Students will work on scene study and monologues to develop acting techniques and stage presence. The class will use improvisation, theatre games, and voice exercise in its studies. Ten 2-hour classes plus final performance on December 10 at 8:15 p.m.

Instructor: Carol Leahy
Tuition: \$94
Age: 8 to 12 years

ACTORS IN PERFORMANCE II

Sept 27-Dec 6, Thursday 4-6 p.m.
No class November 22

Students will continue developing acting technique and stage presence, with emphasis on characterization and interpretation. Each student will work on a monologue and perform in a one-act play. Prerequisite: Actors in Performance I class or permission of instructor.

Instructor: Carol Leahy
Tuition: \$94
Age: 9 to 13 years

See also *Stage and Young Folks listings*

STORY HOUR

Sept 29-Dec 8, Saturday 9:30-10:30
No class November 24

Designed to awaken individual talents and freedom of self expression through storytelling, role playing, rhythmic activities, and theatre games.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 4 to 6 years

CREATIVE DRAMA I

Sept 29-Dec 8, Saturday 10:30-11:30
No class November 24

A basic introduction to acting by developing each child's sensitivity to the world around him through rhythmic body movement and by creating story scenes.

Instructor: Edward Tamulevich
Tuition: \$46
Age: 6 to 8 years

CREATIVE DRAMA II

Sept 29-Dec 8, Saturday 11:30-12:30
No class November 24

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction.

Instructor: Irene Elliott
Tuition: \$46
Age: 8 to 10 years

INTRODUCTION TO PERFORMANCE

Sept 29-Dec 8, Saturday 9:30-11:30
No class November 24

Emphasis on stage presence. Basic rules of acting. Maximum use of body and voice. These skills will be developed through rehearsals and a performance on December 11 at 7:30 p.m.

Instructor: Ann Holmes
Tuition: \$94
Age: 10 to 12 years

PERFORMANCE II

Sept 25-Dec 4, Tuesday 4-6 p.m.
No class November 6

This course continues the work begun in Introduction to Performance. The maximum use of body and voice will again be emphasized as we begin our work on characterization. Ten 2-hour classes with final performance on December 4 at 7:30 p.m. Pre-requisite: Introduction to Performance class or permission of instructor.

Instructor: Melanie Metzger
Tuition: \$46
Age: 8 to 12 years

Adventure Theatre listings continued on next page.

Adventure Theatre

VIDEO CLASSES

Sept 27-Dec 6, Thursday 10-12 a.m.
No class November 22

The purpose of these classes is to acquaint students with the use of inexpensive video cameras, video recording equipment and lights for video recording in a theatre environment. Work in class will be hands-on with students participating in actual tapings.

Instructor: Eric Metzger
Tuition: \$86
Age: Adults

THE THEATRE CLUB

Sept 27-Dec 6, Thursday 4-6 p.m.
No class November 22

Club members will plan, create, and perform their own program of improvisations, scenes, short plays, songs, and or special designs. Practical experience and very good fun! Ten 2-hour classes with performance on December 6 at 8:15 p.m.

Instructor: Irene Elhott
Tuition: \$94
Age: Minimum 13

THE ACTOR'S CRAFT

Sept 25-Dec 12, Wednesday 4-6 p.m.
No class October 31 or November 21

This course will give students the opportunity to create a variety of characters through both improvisation and the performance of prepared texts. Movement, oral interpretation, and script analysis skills will be enhanced. The material will be selected from various classical and modern stories, poems, and plays, and will be geared to the skills and interests of the individuals in the group. The students will participate in a collection of scenes around a particular theme. Ten 2-hour classes plus final performance on December 12 at 7:30 p.m.

Instructor: Janet Rodkey
Tuition: \$94
Age: Minimum 10

MID-WEEK ACTORS ADULT WORKSHOP

Sept 26-Nov 14, Wednesday 9:30-11:30

No experience necessary. All ages of adults welcome. Even up your mid week doldrums with an acting class. Students will work on scene study, monologues and improvisation. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: \$70
Age: Adults

MAKE-UP WORKSHOP

Sept 25, Oct 2, Oct 9, Tuesday 5-6

This class is an introduction to make-up for children. The students will put on their own make-up under direction. They will experiment with Halloween make-up, clown make-up, and others. Three 1-hour classes.

Instructor: Bea Hessick
Tuition: \$17
Age: Children of all ages

CREATIVE DRAMATICS FOR DEAF CHILDREN

Sept 25-Dec 4, Thursday 4-5 p.m.
No class November 6

This class will focus on theatre games and mime. It is designed to help hearing-impaired students develop new depth in creative expression and to develop an awareness of theatre. Ten 1-hour classes.

Instructor: Melanie Metzger
Tuition: \$6
Age: 8 to 12 years

THEATRE SAMPLER

Sept 26-Dec 19, Wednesday 4-6 p.m.
No class October 31 or November 21

If you've ever wanted to be a clown, work with puppets, learn how to tell a story, be a mime, or work on a musical, you can try any or all of these things in the Theatre Sampler. A series of five 4-hour workshops. Each 4-hour workshop has a different instructor.

Classes: Clown, Sept 26 & Oct 3
Puppet, Oct 10 & 17
Tell A Story, Nov 7 & 14
Be A Mime, Nov 28 & Dec 5
Work on a Musical, Dec 12 and Dec 19
Tuition: \$22 each class or
\$86 for all 5 samplers
Age: Children & adults

Ceramics

229-5585

CLASS HOURS

Monday & Wednesday, 7-9 p.m.
Tuesday & Thursday, 9:30-11:30 a.m.,
OR 1-3 p.m. OR 7-9 p.m.

OPEN STUDIO HOURS

Friday & Saturday, 9:30-5 p.m.

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, & throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

HOW TO REGISTER

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Glen Echo Pottery
3. Mail the form & check to Glen Echo Pottery, c/o Glen Echo Park, MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. Missed classes can be made up during the present session, but will not be credited to following sessions. *If you wish to cancel your registration before the 1st meeting, your money will be returned. After the 1st meeting, tuition minus one class's pro-rated fee and registration fee will be returned. After the second meeting of the class, no tuition will be returned.* We realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

OPEN POTTERY WORKSHOP August 13-31

Open workshop will involve informal times during the last two weeks of August when students may utilize the pottery studio for individual use, pursuing their own work projects. Class monitor will be available for spot questions and impromptu critiques.

Instructor: Glen Echo Pottery staff
Tuition: \$36
Supplies: Extra
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: BOTTLE SHAPES & PIT FIRINGS September 3-October 13 Pre-registration deadline: September 1

The course will include beginning through advanced wheel techniques. Wedging, centering, throwing and decorative techniques. Major emphasis will be addressed to bottle forms unique to pit-firing methods. Classes will include demonstrations, individual instruction, critiques, and a slide presentation.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: PORCELAIN & STONEWARE October 15-November 24 Pre-registration deadline: October 13

The course will include beginning through advanced wheel/handbuilding techniques unique to porcelain demands. Major emphasis addressed to design, function, and surface decoration. Functional and non-functional concepts will be explored. Classes will include glazing, forming, demonstrations, and individual/group critiques. All completed pieces will be fired to cone 11 in reduction atmosphere.

Instructor: Glen Echo Pottery staff
Tuition: \$96 (tools not included)
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt



UNDERSTANDING CERAMIC GLAZES: A PRACTICAL APPROACH Dates & times to be announced Call 229-5585 for more information

A short but effective Saturday morning workshop geared to understanding the basic knowledge of most cone 6-10 glazes. Included will be discussions that will address glaze materials used by the practicing studio potter, formulating, mix preparing, and straight forward applications utilized at the Glen Echo Pottery.

Instructor: Glen Echo Pottery staff
Tuition: \$26
Supplies: Tools, clay, firing fee
Age: Minimum 15
Class Size: Min 7, Max 22
Where: Large Yurt

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains fulltime studio; director and resident artist at Glen Echo Pottery.

CHRIS OBERLIN: B.S., Bates College, Lewiston, Maine, 1975, including coursework in drawing. Studied ceramics and has worked as an assistant at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

Dance

229-6022

Glen Echo Dance Theater is a professional Modern Dance Company based at Glen Echo Park and sponsored by the National Park Service. All dance instructors are members of the company, and all classes are taught in our studio.

SEMESTER DATES: October 1-January 12
(Studio will be closed December 23-January 6)

TUITION

One class per week, \$61.25
Two classes per week, \$116.50
Three classes per week, \$162.00
Four classes per week, \$214.00

HOW TO REGISTER:

1. Fill out registration form (back of brochure)
2. Make a check for the tuition payable to *the instructor*.
3. Mail the form and check to Glen Echo Dance Theater, Glen Echo Park, MacArthur Blvd., Glen Echo, Maryland 20812
4. Should a class not fill or be cancelled, your money will be returned.
5. If you do not hear from us, assume you are registered.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.



GLEN ECHO DANCE THEATER FACULTY

CHERYL KOEHLER: BA, Art History, William Smith College, recipient of National Society of Arts and Letters Award for Modern Dance Composition. Director of the Counterpoint Performance Series and Dance Program in Colorado Springs, CO. Studied with Bella Lewitsky, Eric Hawkins, Jan Van Dyke, Margaret Jenkins, and Carol Fonda.

MIMI LEGAT: Trained with the Legat School of Russian Ballet, England. Danced with the Norwegian Ballet, Hamburg Ballet, and as a soloist with the Royal Ballet of Wallonie, Belgium.

LIZ LERMAN: Founded Dance Exchange in 1976; has toured as a performer and teacher around the country; author of "Teaching Dance to Senior Adults," published in 1984; received three Choreographic Fellowships from NEA.

ANNE MCDONALD: BA in dance, U. of Calif., Irvine; MFA in dance, U.S. International U. Danced with Dance Exchange, Jan Van Dyke, Dance Construction Co., and Three's Company (California). Teaches at Trinity College and Gallaudet College.

ANN PARSON: Trained and performed with the Royal Ballet in London. Taught at the National Ballet in Washington, the Joffrey Ballet in NYC, SUNY Purchase and American University.

STEPHANIE SIMMONS: Working on MA in dance, American University; danced with Eliot Feld Ballet, Twyla Tharp & Dancers, National Ballet, and Tanz-Forum, Cologne, W. Germany.

PATRICIA KRAUSS: BA, Point Park College, former member of Pittsburg Dance Alloy, teaching and choreography in Greensboro, NC. Has studied with Carolyn Brown, Murray Louis, Dan Wagoner, Ron Tassone.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York

BALLET I

Thursday 7:30-9 p.m.
Saturday 9:15-10:30 a.m.

A beginning course in ballet technique.

Instructor: Stephanie Simmons
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET I/II

Tuesday 6-7:30 p.m.

For the advanced beginner in ballet technique and vocabulary.

Instructor: Stephanie Simmons
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BALLET III

Monday, Wednesday, Friday 10:30-12

Intermediate/advanced ballet technique for the serious dance student.

Instructors: Mimi Legat, Ann Parson, Stephanie Simmons
Supplies: Dancewear & ballet slippers
Age: Teenagers and adults
Class Size: Maximum 12

BEGINNING MODERN DANCE

Tuesday 7:30-9 p.m.

Thursday 6-7:30 p.m.

Basic modern technique for adults with no previous dance training.

Instructor: Stephanie Simmons
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

INTERMEDIATE MODERN DANCE

Wednesday 7:30-9 p.m.

For adults with at least one year previous modern dance training, or permission of the instructor.

Instructors: Stephanie Simmons, Liz Lerman
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

ADVANCED MODERN DANCE

Wednesday 6-7:30 p.m.

An advanced course in Modern Dance Technique for serious dance students only.

Instructor: Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

Traditional Dance

JAZZ—BEGINNING

Monday 6-7:30 p.m.

Friday 6-7:30 p.m.

Saturday 12 noon-1:30 p.m.

A course in beginning jazz technique.

Instructors: Patty Krauss,
Anne McDonald,
Jan Tievsky
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE

Saturday 10:30-12 noon

A course in jazz dance technique for students with at least 1 year previous jazz dance training.

Instructor: Anne McDonald
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

JAZZ—INTERMEDIATE/ADVANCED

Monday 7:30-9:00 p.m.

A course in jazz dance technique for students with at least 2 years of previous jazz dance training.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers and adults
Class Size: Maximum 12

DANCERCISE

Monday 9:30-10:30 a.m.

Friday 9:30-10:30 a.m.

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary.

Instructor: Stephanie Simmons
Supplies: Dancewear or loose-fitting clothing
Age: Teenagers and adults
Class Size: Maximum 12

TEEN JAZZ

Mon, Weds, Fri 4:30-6 p.m.

Beginning level jazz class.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12



TEEN JAZZ II

Tuesday 4:30-6:00 p.m.

Intermediate level jazz class for teenagers.

Instructor: Faculty
Supplies: Dancewear
Age: Teenagers
Class Size: Maximum 12

BEGINNING CLOGGING

Sept 18-Nov 19, Tuesday 7:30-8:30

The traditional dance of the southern Appalachian Mountains. This class will cover the basics of solo and couple dancing.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36 or \$4 per class
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 15, Max 25
Where: Bumper Car Pavilion

INTERMEDIATE CLOGGING

Sept 18-Nov 19, Tuesday 8:30-9:30

For those who have taken the beginning class or who have some clogging experience. Fancy solo and couple steps, combinations, and routines.

Instructor: Adam Hubbell (548-2561)
Tuition: \$36 or \$4 per class
Supplies: Low-heeled shoes with hard soles (leather is best)
Age: Minimum 15
Class Size: Min 10, Max 25
Where: Bumper Car Pavilion

FRIDAY NIGHT DANCES

Friday evenings, 8:30-11:30 p.m.

Friday Night Dances will be traditional American squares and contras plus waltzes and polkas. All dances cost \$3.00 except for nights with the Capitol Quicksteps. These dances are sponsored by the National Park Service.

INTERMEDIATE COUNTRY DANCE

Aug 22-Oct 10, Wednesday 7:30-8:30

Followed by an open dance

Topics will include style, challenging contras, introduction to calling, dance music, regional styles, history, and some club-style squares. Live music.

Instructor: Lou Shapiro (589-0217)
Tuition: \$25
Supplies: Any book on square dancing (check libraries or book stores)
Age: Minimum 15
Class Size: Min 20, Max 40
Where: Spanish Ballroom

Dance listings continued on next page

More Dance

WEDNESDAY NIGHT SQUARE DANCES

Wednesday evenings, 8:30-11 p.m.
No dance August 29

Wednesday night square dances will be held after the Intermediate Country Dance Class. Admission is \$3.00 at the door. No partners necessary. Music will be provided by live bands. Squares and contras. For more information, please call 492-6282.

INTRODUCTION TO FLAMENCO DANCE

September 9-October 30
Monday 7:15-8:45 p.m.
OR Tuesday 10-11:30 a.m.

Instruction and demonstration of the various elements of Flamenco music and dance—focusing on the traditional rhythms, arm movements, posture, footwork, hand-clapping, and castanets.

Instructor: Alice Coleman (548-5204)
Tuition: \$54
Supplies: Castanets (contact instructor)
Age: Minimum 12
Class Size: Minimum 5
Where: Spanish Ballroom



ALICE COLEMAN: Has been studying the folk dances of southern Spain for 17 years. She teaches, gives lecture demonstrations and has performed throughout the Washington area.

ADAM HUBBELL: Has performed and taught classes and workshops in clogging in the Washington area for the past six years.

LOU SHAPIRO: Has been calling and teaching traditional dance for 10 years in the D.C. and Boston areas and has been a leader in the local country dancing revival.

Fibers

SPINNING I

Sept 22-Oct 13, Saturday 1-4 p.m.

An in-depth approach to spinning on the drop spindle. Emphasis will be placed on carding and spinning sheep's wool. However, other natural fibers will also be discussed and explored. The care of wool yarns and garments will be covered, as well as some background history of spinning. Students should bring an apron to class. Supplies fee is payable at 1st class.

Instructor: Agnes Rev (229-2836)
Tuition: \$52
Supplies: \$12 for drop spindle and fibers
Age: Minimum 13
Class Size: Min 5, Max 8
Where: Arcade Classrooms

SPINNING II

Oct 20-Nov 10, Saturday 1-4 p.m.

The spinning wheel is the main feature of this course. Students will learn how to employ it to spin wool in various ways and how to make bobbles, ply yarns, spin flax, and create novelty yarns. Students should bring an apron to class. Pre-requisite is Spinning I course. Please contact instructor for details.

Instructor: Agnes Rev (229-2836)
Tuition: \$54
Supplies: Approx. \$7
Where: Arcade Classrooms

BEGINNING WEAVING I

Sept 19-Nov 7, Wednesday 7-10 p.m.

Exploring and learning to integrate color, texture, and design in weaving. Equal emphasis is placed on technical mastery and artistic expression. Simple loom constructions will be used. A refundable \$15 deposit for supplies must be made, in addition to the \$8 supply fee, no later than the first class.

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: Bring scissors, \$8 supply fee
Age: Minimum 15
Class Size: Min 7, Max 9
Where: Arcade Classrooms

BEGINNING WEAVING II

Sept 20-Nov 8, Thursday 7-10 p.m.

The four-harness loom: warping, dressing, weaving, and basic drafting. Project I: weaving a sampler in wool. Project II: students will apply the knowledge gained from project I to create a finished piece: a cushion, bag, or wall hanging. Project III: weaving with cotton. Pre-requisite is Weaving I class. *Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: \$89
Supplies: \$12-\$14 plus loom rental fee
Age: Minimum 15
Class Size: Maximum 6
Where: Arcade Classrooms

INTERMEDIATE/ADVANCED WEAVING III AND IV

Sept 17-Nov 13, Tuesday 7-10 p.m.

This course is designed for those who have completed Weaving II and wish to explore more complex weaves and/or create finished pieces. Drafting and weaving theory will be emphasized. *Class room alterations possible. Please contact instructor for details. Early registration is urged for this class to assure availability of table looms.*

Instructor: Agnes Rev (229-2836)
Tuition: Approximately \$65
Age: Minimum 15
Where: Arcade Classrooms

FLEECE SORTING WORKSHOP

June 24, Sunday 1-4 p.m.

Lecture and demonstration with student participation of sorting and entire sheep's fleece. A *must* for all spinners and weavers. Beneficial to knitters and crocheters alike. This is a once-a-year event.

Instructor: Agnes Rev (229-2836)
Tuition: \$14
Where: Arcade Classrooms

TEXTILE TREASURE SHARING

September 30, Sunday 12 noon

All former and current students are invited to come and bring any valued textile pieces to share with others. If you just wish to come and look you are also welcome. Please call instructor if you are planning to attend.

Instructor: Agnes Rev (229-2836)
Tuition: Free
Where: Arcade Classrooms

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FABRIC ART

Sept 18-Nov 20, Tuesday 1-4 p.m.

Pieced drawings, fabric collage, applique, drawing with the sewing machine, mixed-media needle work. Concentration on 2-dimensional art. May lead to bas-relief, soft sculpture, and/or wearable art.

Instructor: Aldeth Christy (966-7374)
Tuition: \$75
Supplies: Bring scissors, pins, and treasured fabric scraps
Age: Adults
Class Size: Min 4, Max 10
Where: Park Office

PATCHWORK SHORTCUTS

Oct 20, Saturday 10 a.m.-4 p.m.

Cut your quilting time in half. You'll hand sew a traditional block using quick construction techniques for marking, cutting, and sewing. Machine methods will be discussed. Beginners and advanced students welcome.

Instructor: Jan Stiny (333-0460)
Tuition: \$27
Supplies: List of sewing supplies will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 12
Where: Arcade Classrooms

HEIRLOOM QUILTING WORKSHOP

November 3, Saturday 10 a.m.-4 p.m.

Learn the traditional quilting stitch used for those treasured antique quilts. You'll hand-stitch a decorative pillow top on a quilting hoop. Table frames will be discussed.

Instructor: Jan Stiny (333-0460)
Tuition: \$27
Supplies: List w/ hoop & sewing items will be mailed, bring lunch
Age: Minimum 16
Class Size: Min 8, Max 12
Where: Arcade Classrooms

BEGINNING BASKETRY

Oct 22-Nov 26, Monday 9:45-11:45 a.m.

Six basketry classes using commercial rattan and seagrass. Various weaves explored. The results are handy for home use.

Instructor: Jill Romanoke (686-0058)
Tuition: \$54
Supplies: \$15
Age: Minimum 13
Class Size: Maximum 13
Where: Arcade Classrooms

MORE BASKETS

Oct 22-Nov 26, Monday 1-3 p.m.

A follow-up to Beginning Basketry. Classes with an emphasis on color, surface design, texture, handles, and lids.

Instructor: Jill Romanoke (686-0058)
Tuition: \$54
Supplies: Fee according to number of students
Age: Minimum 14
Class Size: Min 4, Max 12
Where: Arcade Classrooms

A NATURAL APPALACHIAN BASKET

November 4, Sunday 9:30-5:30

A one-day workshop in making a popular style Appalachian basket of grapevines and dyed reeds. The session will be devoted to dyeing reeds and completing a basket.

Instructor: Jill Romanoke (686-0058)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Park Office

POUCH BASKET

November 17, Saturday 9:30-5:30 p.m.

A one-day workshop making a large rendition of an Appalachian key basket of natural vines and dyed reed.

Instructor: Jill Romanoke
Tuition: \$35
Supplies: \$15
Where: Arcade Classrooms

MARKET BASKET

December 1, Saturday 9:30-5:30

An 8-hour workshop making a large basket with a handle out of dyed round reed.

Instructor: Jill Romanoke (686-0058)
Tuition: \$35
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8
Where: Arcade Classrooms

THE PAINTED BASKET

Dates to be announced

Monday 7-10 p.m.

Popular in the early 1900's, baskets were made, then painted and embellished with painted flowers. Three 3-hour sessions for one Victorian and one contemporary painted basket.

Instructor: Jill Romanoke (686-0058)
Tuition: \$39
Supplies: \$15, students supply paint
Age: Minimum 13
Class Size: Min 4, Max 8

SLEWING EXPLORED

November 2, 19, & 26

Monday 7-10 p.m.

An old technique using "scrap"/short weaves. Using dyed round reed to create spiraling surface designs. Three baskets completed in three 3-hour sessions.

Instructor: Jill Romanoke (686-0058)
Tuition: \$39
Supplies: \$15
Age: Minimum 13
Class Size: Min 4, Max 8

INDIGENOUS NATURAL VEGETABLE

DYE WORKSHOP

October 13, Saturday 10 a.m.-3:30

Introducing natural dying to the beginner and/or advanced student. Locally collected materials will compose dye baths and non-toxic mordants will be used. Also folklore and recipes on dying. Bring rubber gloves, wool, basketry materials, enamel pan, silk, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$15
Supplies: \$5
Age: Minimum 12
Class Size: Min 7, Max 15
Where: Arcade Classrooms

More Fibers

PAINTING ON SILK WORKSHOP Oct 27, Saturday 10 a.m.-4 p.m.

Lecture and demonstration of hand painting with dyes on silk. Workshop includes design and safe use of dyes. Participants will have hands-on experience to try various techniques. Fabrics can be used for wearables, home furnishings, wall pieces. Participants will make at least one scarf. *Note:* Pregnant women should not take course.

Instructor: Bonnie Holland (229-4388)
Tuition: \$27
Supplies: \$15, additional list of supplies will be mailed, bring lunch
Age: Minimum 18
Class Size: Minimum 6
Where: Arcade Classroom

PRIMITIVE AND TRADITIONAL RUG HOOKING Sept 17-Nov 19, Monday 10-12 a.m.

Creative rug hooking from hand-drawn pattern to completion. Color knowledge and technical understanding stressed. Course is designed to teach skills while having fun. Primitive and traditional rug hooking made with cut wool strips. Beginners and intermediate students welcomed.

Instructor: Mary Sheppard Burton
Phone: 977-1242
Tuition: \$76
Supplies: Extra
Class Size: Min 5, Max 12
Where: Arcade Classrooms

GRAPEVINE WREATH WORKSHOP November 10, Saturday 10-3:30

Learn to weave wild vine wreaths and decorate with wild flowers, herbs, etc. Vines and flowers will be supplied and two wreaths will be completed in the workshop. Bring work gloves, garden shears, and lunch.

Instructor: Janet Kerig (703-987-8670)
Tuition: \$20
Supplies: \$5
Class Size: Min 7, Max 12
Where: Arcade Classrooms

MARY SHEPPARD BURTON: Teacher, dyer, designer of all forms of traditional rug hooking. Emphasis on creative development. Ms. Burton is author of a book on the judging of fiber arts. Lecturer, writer, editor for small magazines on traditional hooked art.

ALDETH SPENCE CHRISTY: BFA, Richmond, Va, Professional Institute; graduate studies in painting, George Washington University; former summer artist-in-residence, Glen Echo Park. Member of Touchstone Gallery, Washington, D.C.

BONNIE LEE HOLLAND: AB, Washington University; MA, George Washington University and Corcoran School of Art. Additional studies at Art Institute of Chicago and Penland School of Crafts. Artist/designer who exhibits locally and nationally. Outstanding Fashion Design award from Washington Fashion Group and juror's commendation in Maryland Craft Biennial.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. Began working with natural fibers and wreath making processes 3 years ago. Natural vegetable dying for one year. Exhibited at the Design Center in Washington, D.C.; Sperryville, Va; and in New York City.

AGNES REV: Studied textile designing with Herman Sholte; Gerrit Rietveld Academie, Amsterdam; majored in textile designing at West Surrey College of Art and Design, England. Exhibits locally; sells here and abroad. Work published in *Fiberarts Design Book II*. Runs Agnes Rev Textile Arts, a supply and equipment source for weavers, spinners, knitters, and crocheters.

JILL ROMANOKE: University of Hartford, Fine Arts; Boston Museum School. BA, Franconia College, NH, where she intensively studied weaving and basketry. Exhibits on the East coast.

JAN STINY: Is an internationally known quilt-making instructor and lecturer who has been teaching for 9 years.

Metals

AN INTRODUCTION TO JEWELRY AS COLLAGE Sept 15, Saturday 9:30 a.m.-3:30 p.m.

Participants will create a collage brooch, combining in the manner of Faberge areas of color, metal, and texture. The workshop comprises design, an introduction to materials and methods, and the creation of an original form.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$27
Supplies: A short list of supplies provided to registrants
Class Size: Min 8, Max 16
Where: Park Offices

METALS I (Includes Jewelry as Collage class) Sept 15, Saturday 9:30 a.m.-3:30 p.m. Later dates & times to be announced

These classes will enable the student with a minimum amount of equipment to understand the basics of working in metals—either for jewelry or functional design work. *Jewelry as Collage* is the first session of this class. The remaining portion of the class will be scheduled at a time when all enrollees can participate.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$86 (includes \$27 wkshop fee)
Supplies: \$20
Class Size: Min 6, Max 12
Where: Arcade Classrooms

FUNCTIONAL METALS Sept 25-Nov 20, Tuesday 1-3 p.m.

For students with some experience with metals, this class will investigate the design potential of one object and give guidance through the design and fabrication of that object by each student.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$86
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Classrooms

DIE FORMING WORKSHOP Sept 29, Saturday 9:30-3:30

Die forming allows an artist to work with large, lightweight metal, using a negative die. This is a one-day workshop in which each participant will make a simple die form piece.

Instructor: Susan Tamulevich (229-8183)
Tuition: \$30
Supplies: \$15
Class Size: Min 5, Max 10
Where: Arcade Classrooms

Matting & Framing

INTRODUCTION TO ENAMELING

Sept 20-Nov 29, Thursday 9:30-noon
No class November 22

Working on plates and panels. Techniques cover use of liquid flux, pure silver foil, brush stroke, wet inlay, sgraffito, layered transparents, and opaques.

Instructor: Orsini (323-6494)
Tuition: \$80
Supplies: To be announced
Age: Young adults and adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

ADVANCED ENAMELING

Sept 20-Nov 29, Thursday 12:30-3 p.m.
No class November 22

For advanced Orsini students only! There have been a number of requests for a repeat class in the 16th-century technique of grisaille. This is an enameling technique using only hard black and soft white but results in dramatic areas of subtle blues and greys. Only four United States enamelists teach grisaille, so do not miss this opportunity to learn this unusual form of enameling.

Instructor: Orsini (323-6494)
Tuition: \$80
Supplies: To be announced
Age: Young adults and adults
Class Size: Min 6, Max 10
Where: Arcade Classrooms

METAL TECHNIQUES FOR ENAMELISTS

Sept 18-Nov 20, Tuesday 7-10 p.m.

This course will cover basic metal working techniques for enamelists. There will be several demonstrations and lots of opportunity for students to practice the demonstrated techniques. All students will be expected to become proficient at sawing and filing and hopefully competent at soldering.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$86
Supplies: \$5-\$15
Age: Minimum 15
Class Size: Min 8, Max 12
Where: Arcade Classrooms

EXPERIMENTAL ENAMELING

Sept 17-Nov 19, Wednesday 7-10 p.m.

This course, open to enamelists of all skill levels, will explore experimental enamel techniques. We will actually do experiments involving underglazes, foils, stencils, inlays, underglaze pencils, and anything else we can think of to achieve effects. Emphasis will be on doing many experiments and increasing our enamel vocabulary rather than on making finished pieces. Students who own Fred Ball's book *Experimental Techniques in Enameling* are urged to bring it to the first class.

Instructor: Tina Chisena (301-933-0676)
Tuition: \$86
Supplies: \$5-\$15
Age: Minimum 15
Class Size: Min 8, Max 12
Where: Arcade Classrooms

ENAMELING PANELS

Sept 28-Dec 7, Friday 9:30-12:30

Because of the larger sized kiln available in the Arcade Classrooms, students will be encouraged to create works on steel panels up to 11 x 11 inches. Various techniques will be used including stenciling, sgraffito, wet packing, silver-foils, cloisonne, and underglaze pencils, depending on design. Composition and color problems will be worked out individually. For beginners and advanced students.

Instructor: Ute Conrad (469-6089)
Tuition: \$86
Supplies: \$5-\$10
Age: Minimum 15
Class Size: Min 5, Max 10
Where: Arcade Classrooms

TINA CHISENA: BA, Bard College; has been making enameled jewelry for several years; has studied with Bill Helwig, Gary Noffkee, Phillip Fike, Ronald Hayes Pearson, and others at various crafts schools, including Penland, Arrowmont, and Haystack.

UTE CONRAD: MA, Academy of Fine Art, Berlin; taught at Northern Virginia Art League and Smithsonian Institution; exhibited in U.S. and Europe.

ORSINI: Has taught for 18 years in D.C. and Florida as well as evening classes for the Smithsonian. Her biography is listed in *Who's Who in American Art*, *Who's Who in American Women*, *2000 Women of Achievement* (Great Britain). Has had 11 one-man shows. Shows at the Enamelists' Gallery, Torpedo Factory, and Richmond Museum of Art.

SUSAN TAMULEVICH: Is a professional metal-smith who exhibits nationally. Her work has appeared in *Vogue*, *The Washington Post*, and *W.*

MATTING AND FRAMING TECHNIQUES

Oct 6-Nov 3, Saturday 9:30-noon

The first three weeks of the course will cover the aesthetics of mat color, size, and shapes. Students will learn how to measure, cut, and attach mats, and will make single, double, and fabric mats. During the last two weeks, students will learn how to cut and measure frames, join frame sections, cut glass, and assemble artwork into frames.

Instructor: Annie MacDonald (972-5166)
Tuition: \$55
Supplies: Approx \$70
Age: Minimum 15
Class Size: Min 6, Max 15
Where: Arcade Classrooms

ANNIE MACDONALD: Has been framing for 10 years. She has a BA in crafts from the University of Maryland and she owns her own business "Let Annie Frame It."



Music

EXPERIMENTAL MUSIC WORKSHOP Sept 17-Nov 30, Friday 8-10 p.m.

An ongoing weekly course in improvised music based on the history of free-jazz and avant garde classical. Open to all instrumentalists and vocalists interested in pursuing personal and ensemble improvisation skills.

Instructor: Eric Ziarko (320-2291)
Tuition: \$30 for 10 sessions
 \$4 per session
Supplies: Bring your own instrument.
 Piano available. Tapes extra.
Age: Teenagers and adults
Class Size: Minimum 3
Where: Arcade Classrooms

BEGINNING MANDOLIN Sept 22-Nov 10, Saturday 12:30-1:30

Students will learn to tune and care for instruments. Simple chords, note-reading, and tabulature will be explored. Classical, folk, and bluegrass styles will be presented.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin and pick plus \$5
 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE MANDOLIN Sept 22-Nov 10, Saturday 11:30-12:30

A continuation of Beginning Mandolin. Note and tabulature reading are used to learn classical, folk, bluegrass, and Irish music.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Mandolin & pick, \$5 for supplies at first class
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

BEGINNING FOLK GUITAR Sept 22-Nov 10, Saturday 2:30-3:30

Students will learn to tune and care for instruments. Basic chords and simple strums to accompany folk songs will be taught.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar & notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

INTERMEDIATE FOLK GUITAR Sept 22-Nov 10, Saturday 3:30-4:30

Students will be taught to play and transpose chords in the keys of D, A, G, E, C, Em, and Am; alternate bass notes and arpeggio strums in 4/4 and 3/4 time.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

ADVANCED FOLK GUITAR Sept 22-Nov 10, Saturday 1:30-2:30

Students must be able to change chords quickly. Course will cover bass runs, finger picking, use of picks, alternate tuning, tabulature reading, and ornamentations.

Instructor: Karen Lee Spector (821-2790)
Tuition: \$33
Supplies: Bring guitar and notebook
Age: Teenagers and adults
Class Size: Min 4, Max 10
Where: Park Office

KAREN LEE SPECTOR: Teaches folk guitar classes for Fairfax County Recreation Dept. and private students, beginning to advanced. Has performed in many area festivals and schools as a folk singer and soloist on guitar and mandolin.

ERIC ZIARKO: Is the leader of the noted avant garde jazz band "Cool and the Clones" and has been professionally involved in all aspects of the music business for more than a dozen years.

JANICE ZIARKO: Is experienced in teaching Experimental Arts in the open classroom approach for the past 10 years. She is a child care professional, a painter, and drummer in the band "Cool and the Clones."

Painting & Drawing

DRAWING I Sept 18-Nov 27, Tuesday 3:15-5:30

A course for beginners or students with little previous drawing experience. The student will be introduced to a variety of viewpoints and different media. Emphasis will be on enhancing visual sensitivity.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100 (includes model fee)
Supplies: A list of supplies is available from instructor
Age: Adults
Class Size: Maximum 12
Where: Arcade Classrooms



DRAWING II Sept 18-Nov 27, Tuesday 12:45-3 p.m.

An ongoing course for those who like to draw and want the structure and support of a class. You will have the opportunity to choose to explore in depth a single theme or to draw from the model or still life provided each session. There will be periodic discussions of particular problems and subjects of current interest.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100 (includes model fee)
Supplies: Bring what you are accustomed to use for drawing materials
Age: Adults
Class Size: Maximum 12
Where: Arcade Classrooms

Papier Mache

LEARN TO DRAW—CREATIVE DRAWING Sept 17-Nov 5, Monday 7:30-9:30

Every student will learn how to draw good visual representations of the world around him or her: people, figures, interiors, exteriors, landscapes, objects animals, still lifes. Design and creativity as well as drawing skills are large parts of the course. Pencil, charcoal, ink, pen, brush, and conte.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$70 (includes registration fee)
Supplies: List available from instructor
Age: Older teenagers and adults
Class Size: Min 6, Max 12
Where: Arcade Classrooms

FIGURE DRAWING Sept 25-Nov 27, Tuesday 7:15-9:30

Exploration of various drawing concepts using the human figure.

Instructor: Sandra Bracken (301-544-0568)
Tuition: \$100 (includes model fee)
Supplies: Bring drawing pad & pencils to first class
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Classrooms

PAINTING Sept 17-Nov 27, Tuesday 9:30-12:30 OR Monday 7-10 p.m.

Basic art fundamentals for all level students. Will explore the relationship of art to nature.

Instructor: Richard Dempsey (270-1709)
Tuition: \$85
Supplies: Bring art supplies of your own choice
Age: Minimum 16
Class Size: Minimum 5
Where: Arcade Classrooms

BEGINNING WATERCOLOR Oct 26-Nov 23, Friday 1-3:30 p.m.

We will explore many approaches to watercolor painting. Expression, use of color, and movement will be emphasized. Outdoor sessions will be scheduled.

Instructor: Bonny Lundy (270-1183)
Tuition: \$50
Supplies: Call instructor
Age: Minimum 16
Class Size: Maximum 12
Where: Arcade Classrooms

WATERCOLOR WEEKEND September 22 and 23 Saturday & Sunday 10 a.m.-3 p.m.

Workshop for those who want in-depth introduction to the many possibilities of watercolor. Group lunch, discussions, and critiques.

Instructor: Bonny Lundy (270-1183)
Tuition: \$43
Supplies: List provided by instructor
Age: Minimum 15
Class Size: Maximum 10
Where: Arcade Classrooms/Outdoors

WATERCOLOR PLUS Oct 17-Nov 14, Wednesday 9:45-12:30

We will combine watercolor with pastel, ink, wax, etc. Individual styles will be encouraged. Some art background suggested. Outdoor sessions scheduled.

Instructor: Bonny Lundy (270-1183)
Tuition: \$60
Supplies: Call instructor
Age: Minimum 16
Class Size: Maximum 10
Where: Arcade Classrooms/Outdoors

RAYA BODNARCHUK: BFA, Rhode Island School of Design; studied in Rome, Italy; MFA and Fellowship, Rinehart School of Sculpture; nine years college teaching experience; work chosen for one-person and regional shows. Has taught drawing and figure drawing at college level for many years.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Glen Echo Chautauqua Season Artist-in-residence, Summer 1981.

RICHARD DEMPSEY: Has been painting for 60 years. Studied at New York Art Institute, the Student Art League, California School of Arts and Crafts, Montgomery College. Styles have included realism, abstraction, through impressionism and abstract expressionism. Exhibits world-wide

BONNY LUNDY: BFA, Lake Erie College. Exhibiting privately and in juried competitions.

PAPIER MACHE FOR ADULTS September 26-November 29 Wednesday & Thursday 12:30-3 p.m.

Create fantasy sculpture out of papier mache. Learn how to make an armature and develop it into a multicolored 3-dimensional figure.

Instructor: Ruth Palombo (983-0133)
Tuition: \$106
Supplies: Approx \$25
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade Classrooms

RUTH PALOMBO: Has been working in papier mache for fourteen years. She received a BA from Boston University in 1963 and had taken art classes locally at Montgomery College. Work shown in D.C. area with gallery affiliations in Massachusetts, Delaware, and Maryland.

Printmaking

BEGINNING PRINTMAKING

Sept 17-Nov 5, Monday 3-6 p.m.

An introduction to the basic materials and techniques of silkscreen printmaking. Students will learn to build their own screens, and to design and execute color prints using paper, frisket/glue, and cut film stencils. Inks and solvents will be provided in class. Students will need to purchase additional supplies on their own. Register by Sept 1 in order to receive a list of supplies necessary for the first day of class.

Instructor: Carla Klevan (986-0321)
Tuition: \$96
Supplies: \$19 for inks/solvents, additional supplies needed
Age: Adults
Class Size: Min 5, Max 8
Where: Arcade Classrooms

WOODBLOCK PRINTING WORKSHOP

Oct 3-Nov 14, Wednesday 1-4 p.m.

A beginning course in which the student will learn step by step to cut, ink, and print with wood; the use and care of tools and materials; how to make a black and white and a color woodcut

Instructor: Magda French (493-8830)
Tuition: \$60
Supplies: Approx \$15
Age: Minimum 16
Class Size: Min 3, Max 12
Where: Arcade Classrooms

WORKSHOP FOR CARDS & WRAPPING

Nov 17, Saturday 9 a.m.-noon

A workshop for making holiday greetings and wrappings—the making of simple prints, stamps, and stencils will be demonstrated. Then students will design and make their own goods.

Instructor: Raya Bodnarchuk (229-3413)
Tuition: \$23 includes materials
Age: Teenagers and adults
Class Size: Min 6, Max 12
Where: Arcade Classrooms



RAYA BODNARCHUK: Rhode Island School of Design; Rinehart School of Sculpture, MFA; work shown in one-person and regional exhibitions, including 8th International Miniature Prints Competition, Pratt Graphics Center, New York.

MAGDA FRENCH: Twelve years experience teaching drawing, painting, printmaking; MFA, Instituto Allende, Guanajuato, Mexico; BAA, California College of Arts and Crafts, exhibits locally and nationally.

CARLA KLEVAN. Holds a B.S. Degree in Art History from Columbia University and and M.A.T. in Art Education from Harvard University. She studied drawing and painting at the Art Students League. She teaches silkscreen, drawing, and design at Montgomery college in Takoma Park. She is well-known for her unusual printing techniques, and her monotypes are included in the Carnegie Institute and Brooklyn Museum Collections.

Photoworks

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I

Sept 17-Nov 5, Monday 7-11 p.m.

OR Sept 20-Nov 8, Thursday 9 a.m.-1

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of photography. Included are: operation and use of the camera, lenses, light meters, film developing, printing, and editing.

Instructors: Nora Kengle (Mon) 229-7930
Karen Keating (Thur) 229-4313
Tuition: \$150 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade, basement level

PHOTOGRAPHY II

Sept 22-Nov 10, Saturday 9 a.m.-1 p.m.

If you already have an elementary understanding of film processing and printing, this course is designed to improve your skills. More advanced technical information about films, paper, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Instructor: Tom Wolff (229-2378)
Tuition: \$150 (includes lab fee)
Class Size: Maximum 10
Where: Arcade, basement level

INTRODUCTION TO PHOTOJOURNALISM

Sept 18-Oct 9, Tuesday 7-11 p.m.

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photos. Classes will include lectures, guest speakers, and darkroom time. This class is for students with a working knowledge of film development and processing.

Instructor: Ed Clark (229-2028)
Tuition: \$85 (includes lab fee)
Age: Adults
Class Size: Min 5, Max 12
Where: Arcade, basement level

INTRODUCTION TO ARTIFICIAL LIGHTING

Sept 20-Oct 11, Thursday 7-11 p.m.

This 4-week course is designed for the photographer considering a commercial career. It will start with on-camera flash and work up to more sophisticated lighting arrangements.

Instructor: Tom Wolff (229-2378)
Tuition: \$85
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

INTRODUCTION TO NON-SILVER PRINTING PROCESSES

Sept 22-Oct 13, Saturday 1-5

This lecture/lab will introduce the serious student to platinum and palladium photo printing. Field trips will be included. Large-format camera is desirable but not required.

Instructor: Charles Rumph
Tuition: \$85
Supplies: Contact instructor
Age: Minimum 16
Class Size: Min 4, Max 10
Where: Arcade, basement level

OPEN DARKROOM

Sundays, 1-6 p.m.

The darkroom, library, and dry-mounting facilities will be open to former students and students enrolled in on-going classes. This is not a formal class; no registration fee or pre-registration is required.

Instructor: Staff (229-7930)
Tuition: \$4 per hour

RHODA BAER: Photographer-in-residence, Glen Echo Park; BA, University of Connecticut; published in *The Washingtonian*, *Regardies Business Washington*, *Nation's Business*, and *National Geographic World*. Exhibited at Washington Gallery of Photography, the Corcoran, Washington Project for the Arts, Washington Women's Art Center, Government Services Savings and Loan (permanent collection).

ED CLARK: Is an internationally recognized photojournalist. As a *Life* staffer he covered politics and Hollywood. His work was included in Edward Stiechen's *Family of Man*, as well as *The Best of Life*, *Life Goes to War*, *Life Goes to the Movies*. Mr. Clark currently works for *Time*, *Ladies Home Journal*, and other national publications. He is also lecturing at Boston University School of Photojournalism.

KAREN KEATING: BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

NORA KENGLE: BA, Allegheny College; freelance photographer; former photo editor of *Washingtonian Magazine*.

CHARLES RUMPH: Is a Washington photographer who studied in California with former *Life* photographer Peter Stackpole and at Photoworks with Frank Herrera. He has had one-person shows at the Phillips Collection and at galleries in Santa Fe, Houston, and Tokyo. He is represented by Kathleen Ewing Gallery in Washington, D.C. He is the owner of Elegant Images, Ltd, the first commercial supplier of chemicals for platinum and palladium photo printing since 1937.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepard College, Sheperdstown, W. Virginia. Published in *The Washingtonian*, *Regardies*, *New York Times*; exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

Sculpture

WORKSHOPS IN FIGURE MODELING

Sept 19-Oct 10 AND/OR Oct 24-Nov 14
Wednesday 7:30-10 p.m.
Sept 21-Oct 12 AND/OR Oct 26-Nov 16
Friday 1-3:30 p.m.

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Instructor: Michael Kligerman (656-8772)
Tuition: \$50 for each 4-week period
Supplies: Bring model stand, tools
(clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade, basement level

WORKSHOP IN DIRECT PLASTER MODELING

Contact instructor for dates and times

A four-day workshop in the techniques of direct plaster, including wood and wire armatures, burlap and plaster construction, carving, refining, and finishing. For more information, contact Mike Kligerman at 656-8772.

WORKSHOP IN PEWTER AND LEAD CASTING FOR SMALL SCULPTURE

A three-day workshop in the lost wax casting of small (up to 10-inch) wax figures using techniques that can be applied at home. Call Mike Kligerman at 656-8772 for more information.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

Stage

BUILDING A STAGE VOICE

Sept 17-Nov 5, Monday 7-8:30 p.m.

A method of voice training for speakers, professionals, acting students, and everyone who wants to improve their voice. You will overcome speech impediments, fear of speaking in front of groups. Your voice will become strong and a pleasure to listen to. Areas covered are 1) public speaking 2) play reading 3) successful interviewing 4) solo reading 5) vocal warm-up exercises 6) stage voice techniques. A 10-week course.

Instructor: Linda Sillin (530-3558)
Tuition: \$60
Supplies: Notebook, tape recorder
Class Size: Maximum 20
Where: Park Office

FOREIGN DIALECTS

FOR THE ENGLISH-SPEAKING

Sept 17-Nov 5, Monday 8:30-10 p.m.

Students will learn Cockney, French, Irish, German, Scotch, Spanish, Yiddish, and Chinese accents. Regional accents and mannerisms will accompany each. Class will become familiar with cultural aspects of each country. A 10-week course.

Instructor: Linda Sillin (530-3558)
Tuition: \$54
Supplies: Notebook, tape recorder
Class Size: Maximum 10
Where: Park Office

AMERICAN DIALECTS

Sept 19-Oct 31, Wednesday 8:30-10

This class concentrates on the accurate duplication of basic regional American dialects: New York, Southern, Northern, and Midwestern. Students will be given tilts, rhythms, vowels, characterizations, and grammar changes for each dialect.

Instructor: Linda Sillin (530-3558)
Tuition: \$54
Supplies: Notebook, tape recorder
Class Size: Maximum 10
Where: Park Office

THE BUSINESS

OF BEING AN ACTOR

Sept 19-Oct 24, Wednesday 7-8:30

As an actor you realize how important it is to market your talents successfully. This class focuses on properly packaging the areas most crucial to an actor's livelihood. It includes: how to get good headshots, how to prepare a resume, how to record a proper commercial voice tape, how to make the rounds, how to understand the unions and talent agencies, how to audition successfully.

Instructor: Linda Sillin (530-3558)
Tuition: \$42
Supplies: Notebooks, tape recorders (optional)
Where: Park Office



INTRODUCTION TO MIME

Sept 18-Oct 23, Tuesday 7-9 p.m.

This course explores the basic ingredients of illusionary mime—movement, imagination, and illusions (wall, walk, rope, robot, lean, etc.) Characterization, improvisation, and masks will also be covered. Come stretch your muscles and your mind. Hearing-impaired welcome!

Instructors: Lin Murphy, Tom Nicotera
Phone: 588-1947
Tuition: \$48
Supplies: Loose clothing
Age: Teenagers and adults
Class Size: Min 8, Max 20
Where: Park Office

JUGGLING FOR THE BEGINNER

Sept 22-Oct 13, Saturday 10-noon

Designed for the non-juggler, this course will teach basic 3-ball juggling patterns as well as one-handed juggling, steals, exchanges, and some duet juggling. If you can toss and catch a ball, you can learn to juggle.

Instructor: Tom Nicotera (588-1947)
Tuition: \$24
Supplies: 3 lacrosse balls (available at sports stores or from instructor, call in advance.)
Age: Minimum 10
Class Size: Min 4, Max 16
Where: Spanish Ballroom

BALLOON SCULPTURE WORKSHOP

Sept 29, Saturday 9:30-11:30 a.m.

An introduction to balloon sculpting; learn to make animals, hats, swords, fruits, etc., how to care for balloons, and where to get them.

Instructor: Lin Murphy (588-1947)
Tuition: \$10
Supplies: Bring \$2 for balloons, large plastic bag
Age: Teenagers and adults
Class Size: Min 3, Max 16
Where: Park Office

MASK-MAKING WORKSHOP, PART I

Oct 13, Saturday 9:30-12:30 p.m.

Using their face as a mold, students will learn to make a mask base with nontoxic materials. This workshop is a prerequisite for Mask-Making II.

Instructor: Lin Murphy (588-1947)
Tuition: \$12
Supplies: \$4 payable at class, old shirt, hat or bandana
Age: All ages, kids under 12 accompanied by adult
Class Size: Min 5, Max 9
Where: Park Office

MASK-MAKING WORKSHOP, PART II

Oct 20, Saturday 9 a.m.-1 p.m.

Using the face as a base, students will build masks out of nontoxic materials and then learn to use this mask base to create an original mask. Mask-Making Part I is a prerequisite.

Instructor: Lin Murphy (588-1947)
Tuition: \$15
Supplies: \$5-\$9 payable at class, hat or bandana, old shirt, bring lunch
Age: All ages, kids under 12 accompanied by adult
Class Size: Min 5, Max 9
Where: Park Office

Stained Glass

PART I, A GROWN-UP APPROACH TO PUPPETRY October 3, 10, 17, and 24 Wednesday 7:30-10 p.m.

Rod puppets, the most elegant and probably the oldest form of puppetry, will be explored and constructed. Techniques of carving, over-casting, and basic sculpture for puppets will be taught, as well as manipulation and simple staging.

Instructors: Chris Piper, Allan Stevens
Phone: 234-6666
Tuition: \$46
Supplies: \$15
Age: Minimum 16
Class Size: Min 3, Max 10
Where: Puppet Yurt

PART II, A GROWN-UP APPROACH TO PUPPETRY November 7, 14, 21, and 28 Wednesdays 7:30-10 p.m.

Traditional marionettes will be constructed. You choose the character: a human figure, an animal, or an imaginary creature. Construction techniques will range from old-fashioned materials like papier mache to contemporary ones like Celastic, casting plaster, and liquid latex.

Instructors: Chris Piper, Allan Stevens
Phone: 234-6666
Tuition: \$46
Supplies: \$15
Age: Minimum 16
Class Size: Min 3, Max 10
Where: Puppet Yurt

See also Adventure Theatre listings and Young Folks listings.

LIN MURPHY/TOM NICOTERA: Compose the Echo Mime Company, a locally based duet who combine whiteface illusionary mime with clowning and juggling. Have toured between New York and California and taught in deaf schools, colleges, and theatres. Have appeared at Wolf Trap's International Children's Festival, the Smithsonian Institution, and Source Theatre.

LINDA SILLIN: BFA, MFA, A.F.T.R.A., SAG, FCC. Former producer-editor WTOP Radio, D.C.; feature producer, Mutual Radio Network; reporter for WCLG Radio, W Va; featured on P.M. Magazine. Credits include "Diner," "D.C. Cab," and "Best Friends." Owner of Vocal Dynamics, Inc. Mime coach, private speech coach.

CHRISTOPHER PIPER: University of Hawaii, BFA, Drama and Theatre. Second Generation Puppetmaster. Three-year apprenticeship with father Leonard E. Piper, former director of the University of Wisconsin Puppet Theatre. Guest instructor and lecturer, University of Wisconsin; Puppet Division Chairman, Adventure Theatre. Professional puppeteer for over 20 years.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre.



STAINED GLASS WORKSHOP Sept 20-Nov 8, Thursday 6:30-9 p.m.

The course teaches the basics involved in stained glass. Each student will design and execute a window.

Instructor: Kathleen Cover
Phone: 229-4621/229-2213
Tuition: \$65
Supplies: Contact instructor
Age: Minimum 13
Class Size: Min 6, Max 9
Where: Arcade Classrooms

KATHLEEN COVER: BA, George Washington University, professional stained glass artist, owns and runs Lumiere stained glass studio, Dupont Circle, Washington, D.C.

Woodworks

Classes for Young Folk

WOODWORKING WORKSHOP Saturday & Sunday, 10 a.m.-6 p.m. Dates to be announced

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a wood-working project in a class. *Students must contact instructor before registering, as there is a waiting list.*

Instructor: Henry Barrow (229-7710)
Tuition: \$48
Age: Minimum 18
Class Size: Min 20, Max 25

WOODWORKING CLASS Wednesdays 6:30-10:30 p.m.

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students must contact instructor before registering, as there is a waiting list for this class.* Tuition will not be refunded after first class.

Instructor: Henry Barrow (229-7710)
Tuition: \$151
Supplies: Wood and hardware extra
Age: Minimum 18
Class Size: Min 7, Max 8

ADVANCED FURNITURE WORKSHOP Thursday 6:30-10:30 p.m.

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor: Henry Barrow (229-7710)
Tuition: \$13 per class, \$6 registration
Supplies: Wood and hardware extra
Class Size: Variable

APPRENTICESHIP 6 months

This is a work-study program for potential professional furniture and cabinetmakers. The student will spend a minimum of 3 full full days per week learning design, negotiations, promotions, purchasing, construction, sanding, finishing, shop maintenance, experimentation, accounting, jig and pattern-making, photography, and portfolio work. Inclusion is by interview only.

Instructor: Henry Barrow (229-7710)
Tuition: None
Age: Minimum 18
Class Size: Min 1, Max 3

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture.



FUNDAMENTALS OF ART FOR CHILDREN Sept 23-Nov 11, Sunday 11-noon

This course teaches children to begin to channel creative impulses in a controlled yet vibrant atmosphere. All artistic facets will be included; drawing, papier mache, and use of color will be emphasized. Talent not essential.

Instructor: Bitzi Ziff (328-6986)
Tuition: \$40 (includes supplies)
Age: 5-8 year olds
Class Size: Maximum 10
Where: Arcade Classrooms

CREATE A FAMILY ALBUM Nov 11, Sunday 10 a.m.-12 noon

In this class we will plan and execute a creative, decorative family picture album. You should come with ideas and photographs and we'll make a memorable piece of art.

Instructor: Annie MacDonald (972-5166)
Tuition: \$25 (materials included)
Supplies: Bring your photos
Age: Minimum 8
Class Size: Min 5, Max 15
Where: Arcade Classrooms

INTRODUCTION TO SIGN LANGUAGE FOR CHILDREN Sept 19-Oct 31, Wednesday 4-4:45

Introduce your children to the visual poetry of sign language. Children will learn the manual alphabet, numbers, colors, family relationships, foods, activities, etc., and the roots of many signs.

Instructor: Lin Murphy (588-1947)
Tuition: \$25
Age: 7-10 year olds
Class Size: Min 6, Max 12
Where: Arcade Classrooms

See also Adventure Theatre and Dance listings

CHILDREN'S BALLET

Oct 2-Jan 8, Tuesday 3:30-4:30 p.m.

OR Oct 5-Jan 11, Friday 3:30-4:30 p.m.

OR Oct 6-Jan 12, Saturday 1:30-3 p.m.

Beginning/Advanced-Beginning level modern ballet technique class with emphasis on creative and interpretive movement.

Instructor: Faculty (229-6022)
Tuition: \$61.25
Supplies: Dancewear or loose-fitting clothing
Age: Tuesday, 5-8 years
Fri & Sat, 9-12 years
Where: Dance Studio



FUN WITH MUSIC FOR CHILDREN

Oct 7-28, Sunday 11 a.m.-noon

Music performance in a free-form setting stressing familiarity with a variety of musical instruments and stage presence. Technique is incidental. Sessions are taped.

Instructor: Jan Ziarko (320-2291)
Tuition: \$22
Supplies: Instrument (optional), wood, items to make instruments
Age: 4-7 years
Class Size: Minimum 4
Where: Arcade Classrooms

PHOTOGRAPHY FOR YOUNG PEOPLE

Sept 19-Nov 7, Wednesday 4-7 p.m.

This introductory course focuses on basic tools, techniques, and creative aspects of photography. Each student will make a pinhole camera in class and learn to shoot, develop film, and print. An instamatic or 35mm camera is necessary. Students supply film and photographic paper.

Instructor: Karen Keating (229-4313)
Tuition: \$90
Supplies: Paper, film, camera
Age: Minimum 11
Class Size: Min 6, Max 10
Where: Arcade, back basement

CHILDREN'S FESTIVAL AT WOLF TRAP

Music, dance, storytelling, puppetry, and mime from around the world will be featured at the 1984 International Children's Festival, a three-day celebration at Wolf Trap Farm Park to be held over Labor Day weekend. Now in its fourteenth year, the festival offers over one hundred performances and workshops for children of all ages. Saturday, September 1 through Monday, September 3, 11:00 a.m. to 4:00 p.m. daily. Admission is \$5.00 for adults, \$3.50 for children 4 to 12 and senior citizens. For further information, call 941-1527.

KAREN KEATING: BS, University of Maryland, elementary school teacher; studied at the Corcoran School of Art, Maine Photographic Workshop, and is presently enrolled in the Maryland Institute College of Art MFA program. Former photo editor, *Potomac Almanac*. Freelance photographer.

ANNIE MACDONALD: Has been framing for 8 years. She has a BA in crafts from the University of Maryland and owns her own business "Let Annie Frame It."

LIN MURPHY: Is an interpreter at Montgomery College, a substitute teacher at Gallaudet's Kendall Elementary School, and a member of Echo Mime Co., which has performed at deaf schools throughout the country. Has taught at Maryland School for the Deaf for 5 years and studied artistic interpreting under Bernard Braff of National Theatre of the Deaf.

JANICE ZIARKO: Teacher, artist, musician; Penn State University and Montgomery College; many years working with young children.

ELIZABETH ZIFF: Taught dance, movement, and arts and crafts to children at Congressional Summer Camp for three summers. She has taught art therapy for Fairfax County Department of Recreation and has an A.A. in Fine Arts from NOVA. Elizabeth is currently an active artist.

Visitor Services

Special Fall Events

September 1, 2, 3. Fourteenth Annual Glen Echo Park Art Exhibition, 12 noon to 6 p.m., Spanish Ballroom, free admission; The Rockville Concert Band, Monday 2-3 p.m., Bumper Car Pavilion, free admission.

September 9. "Cool and the Clones," 2-4 p.m., Spanish Ballroom, free admission.

September 15. Poet's Jam, 5-7 p.m., with Garth Tate, Arcade Classrooms, admission \$2.00, co-sponsored with Word Works.

September 23. Monster Workshop for Kids, 11:30 a.m., free admission; The Sunshine Skiffle Band, 2-4 p.m., Bumper Car Pavilion, free admission.

September 29 & 30. Summer Dance Festival, Saturday 8 p.m. and Sunday 1 p.m., The Saturday Company, Spanish Ballroom, \$5.00 general admission, \$4.00 students and senior citizens; Prochotsky Ballet Theatre, Sunday 2:30 p.m., Spanish Ballroom, free admission.

To celebrate its 20th anniversary as a Washington community arts organization, the Folklore Society of Greater Washington will sponsor a special series of free community folk music concerts at Glen Echo during the month of October. Glen Echo Park was selected as the site of the 20th Anniversary concerts because of its important role as a cultural resource center, and its strong support of folk music, dance, and crafts over the years. The concert schedule is as follows:

October 7. John Jackson, 2 p.m., Bumper Car Pavilion, country blues, free admission.

October 14. Joe Glazer, 2 p.m., Bumper Car Pavilion, workers' songs, free admission.

October 21. Gus Meade with the Snuffy Smith Bridge Club, 2 p.m., Bumper Car Pavilion, old-timey tunes and songs, free admission.

October 28. Helen Schneyer, 2 p.m., Bumper Car Pavilion, ballads, broadsides, hymns, mining songs, and Victorian parlor songs, free admission.

Concert Series

The Bethesda Coop folk concert series will resume on Sunday afternoons in November, 1984 and continue into mid-May, 1985. Concerts will be held every Sunday afternoon in the Arcade Classrooms, with a nominal admission fee. Call us at 492-6282 for more information.

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia. The Carousel is run May through September, weekends 12 noon-6 p.m., Wednesdays 10 a.m.-2 p.m. This year the Carousel will begin operating on Wednesday, May 2nd.

Slide Show

The staff at Glen Echo has available a half-hour slide show on the history of the park which we can give to interested community or school groups either on- or off-site. Titled "The Glen Echo Barometer," the show traces the park's history from its origins as a Chautauqua in 1891, through its amusement park era, to its present role as an arts center. If you are interested in scheduling this show for your group, please call us at 492-6282 at least two weeks in advance.

Volunteers

Our corps of volunteers has gone international this year! *Cecile VanReede* was visiting the U.S. from Holland and working here for a family. During the days when she had free time she came to the park two or three times per week and assisted the program staff. Cecile contributed to the well of international knowledge and understanding here will undoubtedly help the Dutch understand us when she returns home. We shall miss her. We hope her time at Glen Echo Park will be as valuable to her as it has been to us.

Michele Paraskevas is from France. She has been in the United States just under two years. She has been coming one day a week to aid the program staff.

Gallery

**Monday thru Friday, 10 a.m.-5 p.m.
Saturday & Sunday, 12 noon-6 p.m.**

Glen Echo Gallery shows the work of the artists who teach and create in the park. It is housed in the Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. The regular hours of the Gallery are Monday through Friday 10 a.m.-5 p.m., Saturday and Sunday, 12 noon-6 p.m.

August, Chautauqua Summer Artists' Show

September, Show of prints by Magda French

October, Glen Echo Pottery, staff show

November, Sculpture by Raya Bodnarchuk

December, Holiday Group Show

Scholarships

The Creative Education Program at Glen Echo Park has an application for scholarships available to persons who need financial aid to take a class. In addition, there is transportation assistance for persons who cannot drive or take public transportation. For an application form, please call the Registrar at 492-6282.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-4 & 5 buses run to Glen Echo daily. Please call Metro's information line or the park offices for more information.

Brochure design by Carol Barton

Illustrations by Raya Bodnarchuk

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to the Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

Registration & Site Map

Procedure For Registration

Pre-registration is urged for all classes to insure yourself a place. To pre-register, mail or hand-deliver to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor* (with the exception of Glen Echo Pottery, Glen Echo Dance Theater, and the classes held at Adventure Theatre, see respective department listings). Tuition fees include a \$6 registration fee paid to the National Park Service. Supplies fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned. You may register at the first class meeting only if the class has not met its maximum.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and \$6 registration fee will be refunded. After the second meeting, no tuition will be refunded.

Map Key

- 1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
- 2 Office Complex (NPS Offices, Park Police)
- 3 Arcade Basement Level (Photoworks)
- 4 The Barn (Woodworking)
- 5 Hall of Mirrors (Glen Echo Dance Theater)
- 6 Crystal Pool Plaza
- 7 Spanish Ballroom
- 8 Carousel
- 9 Restrooms
- 10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
- 11 Caretakers House
- 12 Chautauqua Tower (Gallery/Registration)
- 13 Cuddle Up
- 14 Laff House
- 15 Candy Corner
- 16 Playground
- 17 Picnic Area
- 18 Parking
- 19 Clara Barton NHS
- 20 First Aid Building (Sculpture)
- 21 Stables (U.S. Park Police)
- 22 Ice House
- 23 Bumper Car Pavilion

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
Title of course or workshop _____
Times _____ Beg. and End Dates _____

I enclose a tuition fee of \$_____ made payable to the instructor. I understand that \$6 of this amount will be returned to the park for operating expenses.

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md. 20812

Name _____
Home Phone _____ Work Phone _____
Address _____
_____ Zip _____ Age (if child) _____
Instructor _____ Days _____
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Glen Echo Park
National Park Service
MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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